

## **LEARNING BY EAR 2012**

### **'Trust Betrayed – A Story of Sexual Violence in Africa'**

#### **EPISODE 4: "Aftermaths"**

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**List of characters by scene:**

#### **SCENE ONE: ALLAN AT HOME WITH UNCLE JOE**

- Joe (m, 45)
- Allan (m, 12)
- Narrator (m/f, around 30)

#### **SCENE TWO: NURU RECOVERS IN HOSPITAL**

- Nuru (f, 30)
- Dulu (m, 40)
- Dr. Jito (m/f, 50)
- Narrator (m/f, around 30)

#### **SCENE THREE: PATO AT HOME WITH HER MOTHER SEREFA**

- Pato (f, 16)
- Serefa (f, 40)
- Narrator (m/f, around 30)

**SCENE FOUR: ALLAN, PRECIOUS AND UNCLE JOE AT HOME**

- **Allan (m, 12)**
- **Joe (m, 45)**
- **Precious (f, 30)**
- **Narrator (m/f, around 30)**

## **INTRO:**

Hello and welcome to Deutsche Welle's educational drama programme 'Learning by Ear'. We're on the fourth episode of our continuing story of sexual violence in Africa, '**Trust Betrayed**'. In the last episode, Dulu had to rush his wife to hospital. He found her lying beside the waterhole; she had suffered serious injuries during a vicious sexual attack. And at Kilindi High School, the young student Pato was sexually molested by Mr. Maneno, the boarding master, who's also her Biology teacher. What twists and turns await us now? Stick around to find out in today's episode, '**Aftermaths**'. We begin at the home of 10-year-old Allan. It's late in the evening, and his mother has gone to work, leaving Allan in the care of her new boyfriend, Uncle Joe. Remember, in the last episode Uncle Joe physically abused Allan, giving him a violent beating.

## **SCENE ONE: ALLAN AT HOME WITH UNCLE JOE**

### **1. SFX: MUSIC PLAYING FROM FM RADIO STATION**

**2. JOE:**                               **(Shouts)** Allan! What did I tell you about playing loud music?

### **3. NO REPLY - MUSIC CONTINUES**

**4. JOE:**                               Allan! I'm talking to you! What did I tell you last time about playing loud music? I told you to turn the volume down! The neighbours don't want to hear what you're listening to. ... I said turn that thing down! Right now!

**5. SFX: MUSIC IS TURNED DOWN BUT CONTINUES IN BACKGROUND**

**6. JOE:** And since you've decided you're not speaking today, I want you to go to the bathroom, take a shower, and go to sleep. Is that clear? **(Pause)** ...I said is that clear?

**7. ALLAN:** **(softly and fearfully)** Yes.

**8. JOE:** Oh good, so you can still talk. Now go. And make sure you wash yourself properly.

**9. NARRATOR:** Little Allan is living in a nightmare. This man his mum introduced to him as Uncle Joe is more cruel to him than anyone he's ever met. But unfortunately Allan's about to find out that the beating Uncle Joe gave him was only the beginning. Allan does what he's told, and goes to take a shower...

**10. SFX: SHOWER RUNNING**

**11. ALLAN:** **(singing song that previously was on radio)**

**12. SFX: CREAKING SOUND AS WHEN OLD DOOR IS OPENED**

**13. JOE:** **(excited)** Well, well, look who's here! It's our little boy!

**14. ALLAN:** (protesting) Uncle Joe! Get out! I'm in the shower!  
.. Uncle Joe... What are you doing? (continues  
screaming)

**15. NARRATOR:** For many Africans, sex is still a taboo topic. And so it's hardly spoken about. Not by fathers to their sons, not by mothers to their daughters. So it's no surprise that sexual abuse is almost never discussed in African homes. For many people it simply doesn't exist - until it happens to them. Uncle Joe is taking advantage of this, and of Allan's vulnerability. A young boy has been placed in his care, but instead of protecting Allan, he has sexually abused him. What will happen now? We'll soon find out... In another part of the country, Nuru is in hospital after being brutally raped. She's been unconscious for a while, and when she wakes up, her husband Dulu is at her side.

## **SCENE TWO: NURU RECOVERS IN HOSPITAL**

**16. SFX: HOSPITAL ATMO**

**17. NURU:** (yawning)

**18. DULU:** Nuru, my dearest wife. It's so wonderful to see you wake up.

**19. NURU:** (slowly coming to) Dulu ... What happened? Why am I in hospital? (starts to weep) Oh no...Please say it can't be true... I don't want to remember any of it!

**20. DULU:** Don't cry, Nuru. It's all right now. You're safe with me. Nuru, please... don't cry.

**21. SFX: HOSPITAL CURTAIN DRAWN**

**22. DR. JITO:** Oh, good - I see Nuru is awake. I... I have some news for you both.

**23. DULU:** Doctor, can't it wait for a while?

**24. DR. JITO:** No, I'm sorry, I'm afraid it can't... Nuru - as a doctor, the hardest part of my job isn't dealing with physical injuries; it's breaking news like this.

**25. NURU:** What is it, Doctor? Am I going to die? Is that it?

**26. DR. JITO:** Nuru – please stay calm. It is very good you came to the clinic so quickly, however unfortunately...

**27. DULU:** **(shocked)** Please don't tell me they've infected her with HIV!

**28. DR. JITO:** Please, let me finish. I know this is a very difficult time for you both. But as a doctor, I have to explain the situation. As I said it is very good you came so early, so that we can properly treat your injuries. However, due to the violence of the attack your baby has been miscarried.

**29. (Nuru and Dulu shocked)**

**30. DULU:** What! Oh no... this can't be happening.

**31. NURU:** **(weeping)** I'm so sorry, Dulu... I tried, I really tried... They were too many, too strong.

**32. DR. JITO:** Please, take heart. I know this is a hard time. We should all be most grateful that Nuru has survived this awful attack. We can make a final test for HIV three months after the incident. We'll do our very best to see that you make a full recovery.

**33. DULU:** **(bitterly)** No! Our baby... Our little baby.

**34. NURU:** Dulu, please don't be angry with me! It wasn't my fault!

**35. DULU:** **(still bitter)** Why us? Why me? Why now? Arrrgh - I will kill the animals who did this to you!

**36. DR. JITO:** **(coughs to interrupt)** Sir... Your wife has been through a great deal of physical pain and emotional trauma. We'll do our best here at the hospital to treat the injuries, but it is also very important to seek psychological support. For that you need counselling from a therapist. **(whispers to Dulu)** But sir, what your wife needs most is you! People who have been through an experience like this need the love and support of those they trust!

**37. DULU:** Nuru, my dear, it's all right... I'm sorry, Doctor. It's just that this is all so ... so painful. Nuru has already been through so much, and now this... But it's all right, Nuru... it'll be all right. Get some sleep now. I'll be back tomorrow.

**38. NURU:** **(calls out sadly)** Dulu... you are the best husband anyone could have... If it weren't for you, I would have died.

**39. DR. JITO:** Nuru is right, you know. You reached her just in time. Any later and she could have died from loss of blood. But Dulu, your wife needs to rest now. She's still not out of danger.

**40. NARRATOR:** Nuru must come to terms with a double tragedy: the sexual violence to which she has been subjected, and the loss of the baby she and her husband Dulu wanted so badly. The doctor says she is more than likely to fully recover physically from the rape. But what will happen to her psychologically and socially? Will Nuru ever feel safe again? Stay tuned to find out. But now let's join Pato, who's visiting her mother Serefa on a weekend break from school. It's late in the morning, but Pato is still in bed.

### **SCENE THREE: PATO AT HOME WITH HER MOTHER SEREFA**

**41. SFX: VILLAGE MORNING ATMO OUTSIDE. BREATHING OF PATO SLEEPING DEEPLY**

**42. SEREFA:** **(surprised)** Pato! Pato! Patooo!



**43. PATO:** (responds sleepily) Hmmmm...

**44. SEREFA:** I hope you haven't been oversleeping like this at school. Goodness! It is almost ten o'clock! What's happened to you? Don't you go for an early morning run any more?

**45. PATO:** Mum, please let me sleep a bit longer. I'm tired.

**46. SEREFA:** Tired? (**sarcasm**) You're only sixteen and you're acting as if you were sixty.

**47. SFX: BLANKET QUICKLY PULLED OFF THE BED**

**48. SEREFA:** Come on - get up and help me with the cleaning. We're expecting visitors.

**49. PATO:** (**mumbling**) I don't want to see anyone.

**50. SEREFA:** Pato! What did you just say?

**51. PATO:** (**firmly**) Mum, please just leave me alone. You said when you took me to the school that I was entitled to some privacy. Well, I need some privacy now.

**52. SEREFA:** (**shocked**) Aha... Well... Okay... if you insist. But you're not sick or anything, are you?

**53. PATO:** No.

**54. SEREFA:** So you're fine?

**55. PATO:** Yes.

**56. SEREFA:** School also fine?

**57. SFX: PATO PULLING BLANKET OVER HEAD**

**58. PATO:** **(from under the blanket)** Please, Mum, just go. I need to sleep.

**59. SEREFA:** **(puzzled)** I've never known you like this, Pato. If there's anything I can...

**60. PATO:** **(firmly)** Yes, there is something you can do! Leave me alone, Mum!

**61. SEREFA:** **(politely)** Okay, okay, I'll leave you alone. But in case you've forgotten, I am still your mother. So watch how you speak to me, young lady. I don't like your tone of voice.

**62. SFX: DOOR BEING CLOSED**

**63. PATO:** **(starts to cry quietly under the blanket)**

**64. NARRATOR:** Any mother will tell you that they often find it very hard to relate to their teenage daughters. Serefa is obviously surprised by Pato's unusual behaviour. But she doesn't want the argument to escalate; she thinks Pato's strange mood has something to do with hormonal changes as she turns from a teenager to an adult. She has no idea that Pato is struggling to cope with something very different: she's being sexually abused by her teacher, Mr. Maneno. Meanwhile, in another part of the country, little Allan is lost in a world of his own after the shocking experience of being sexually abused by his so-called Uncle Joe. Today his mother Precious has made lunch for the three of them...

#### **SCENE FOUR: ALLAN, PRECIOUS AND UNCLE JOE AT HOME**

##### **65. SFX: LUNCH ATMO, RADIO IN BACKGROUND**

**66. ALLAN:** I'm full.

**67. PRECIOUS:** What? Allan, you've barely touched your food!

**68. ALLAN:** I'm full.

**69. JOE:** Well, he's a big boy now. If he doesn't want to eat, that's up to him.

**70. PRECIOUS:** Yes, Joe, I know, but this is Allan's favourite meal. I'm surprised he doesn't want it. Allan, are you feeling okay? Are you sure you don't want any more?

**71. Silence**

**72. PRECIOUS:** Hello! Allan, I'm talking to you!

**73. ALLAN:** Can I go out?

**74. PRECIOUS:** No. You know I've told you it's rude to leave the table before everyone has finished.

**75. Silence**

**76. JOE:** Let him go if he wants to. Stop treating him like a small child.

**KW BEGIN**

**77. PRECIOUS:** But he *is* a small child. He's only ten. How will he know how to behave if we don't tell him?

**78. JOE:** Allan - you can go.

**79. ALLAN:** Huh?

**80. PRECIOUS:** This boy! Do you have a hearing problem? You wanted to go, and Joe - I mean, Uncle Joe - has said you can go.

**81. ALLAN:** Did you say that, Uncle Joe?

**KW END**

**82. JOE:** Yes, Allan. You do what you want. That's what real men do.

**83. SFX: CHAIR BEING DRAGGED SLOWLY**

**84. PRECIOUS:** **(lovingly)** That's what real men do? Joe, you're spoiling the boy.

**85. JOE:** **(sharply)** What do you mean, I'm spoiling him? In what way?

**86. PRECIOUS:** Joe, relax! It was just a joke. I'm so happy to see how he obeys you and listens to you. It's a dream come true for me to see the two of you getting along so well.

**OUTRO:**

Allan's mum Precious doesn't suspect a thing. Her joyful and loving response to Joe brings us to the end of the fourth episode of our radio drama about sexual abuse. What will happen next to our three main characters, Nuru, Pato and Allan? Join us next time to find out. If you'd like to listen to this episode again, visit us online at [dw.de/lbe](http://dw.de/lbe). You can also discuss this episode with us on our Facebook page. Until next time: goodbye.